

HOW TO EXPLAIN WHY YOU ARE USING COMICS



Below there are five scenarios that a teacher could possibly face. Read each scenario and think of a possible answer. This will prepare you to deal with future possible situation.

SCENARIO

You receive an email from a parent complaining about the use of comics in class, saying that it is not a good way to teach grammar. They feel that their child is not learning anything and they need to see results. What do you do?

YOUR ANSWER

Your colleagues see you designing your new comic in your free time. They don't understand why you would spend your free time on this when you can find already made comics online. They want to know what are the benefits. What do you say?

Your Director of Studies thinks you are spending too much time using comics in class and you should follow more the structure of the book. He would like you to take a more traditional approach on teaching. How do you help him/her understand how comics can be used in parallel with a book?

There is a new teacher in your school who is interested in using comics in their lessons, but they don't know how to get started. They come to you for help as you have been using comics for some time now. What do you say?

Some students in your class don't get involved in your activities (based on comics) and they seem to be bored and distant. When you talk to them, they tell you that they don't find the activities useful or interesting. How to do approach this situation?